

Kirchner, Theodor
[Kindertrios]
Kindertrios

M
312
K47
op. 58
Hett. 1



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The W. W. COBBETT
CHAMBER MUSIC COLLECTION

presented by the
FACULTY OF MUSIC

KINDERTRIOS

SKIZZEN

für
Clavier, Violine und Violoncell

für
Fräulein Else Simrock

componirt
von

THEODOR KIRCHNER.

Op. 58.

Erstes Heft



Zweites Heft

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1882.

With Aug. u. C. Röder, Leipzig.



M
312
K47
Op. 58
Heft 1

Kindertrios.

1.

Theodor Kirchner, Op. 58, Heft I.

Violino. *Andantino.*

Violoncello. *p*

Clavier. *Andantino.* *p* *pp*

8288

Stich und Druck der Röder'schen Officin in Leipzig.

2.



Lebhaft.

f *p*

Lebhaft.

f *p* *mf*

mf *cresc.* *f* *p*

mf *cresc.* *f* *p*

cresc. *f* *p*

f *p*

espress. *f*

f

8288

Musical score for a piano piece, measures 1-12. The score is in 2/4 time and features a melody in the right hand and a bass line in the left hand. Dynamics include *cresc.*, *p*, and *f*. There are first and second endings at the end of the section.

TRIO.

Ein wenig ruhiger.

Musical score for the Trio section, measures 13-24. The score is in 2/4 time and features a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *espress.*. There are first and second endings at the end of the section.

First system of the musical score. It consists of a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The piano part features a prominent arpeggiated figure in the left hand, marked with *cresc.* (crescendo) in both hands.

Second system of the musical score. The vocal line continues with melodic phrases. The piano accompaniment includes *cresc.* markings and a *pizz.* (pizzicato) instruction in the right hand. The system concludes with a *f* (forte) dynamic and an *arco* (arco) instruction for the right hand.

Third system of the musical score. It features a repeat sign with first and second endings. The piano accompaniment includes *pizz.* (pizzicato) and *f* (forte) markings. The system ends with a double bar line and a repeat sign.

Fourth system of the musical score, starting with the tempo instruction "Tempo wie zu Anfang." (Tempo as at the beginning). It includes *arco* (arco) and *p* (piano) markings. The system concludes with a *f* (forte) dynamic.

Fifth system of the musical score, also starting with the tempo instruction "Tempo wie zu Anfang." (Tempo as at the beginning). It includes *mf* (mezzo-forte) and *p* (piano) markings. The system concludes with a *f* (forte) dynamic.

First system of musical notation, measures 1-4. The system consists of two staves. The upper staff contains a melody with eighth and quarter notes. The lower staff provides harmonic support with chords and single notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation, measures 5-8. The system consists of two staves. The upper staff continues the melody with some rests. The lower staff features more complex harmonic textures. Dynamics include *mf*, *cresc.* (crescendo), *f* (forte), and *p*.

Third system of musical notation, measures 9-12. The system consists of two staves. The upper staff has several measures of rest. The lower staff continues with harmonic accompaniment. Dynamics include *p* and *mf*. There are also markings that appear to be "Ped." (pedal) and a floral ornament.

Fourth system of musical notation, measures 13-16. The system consists of two staves. The upper staff features a melodic line with a slur and a key signature change to B-flat major. The lower staff has a more active accompaniment. Dynamics include *espress.* (espressivo), *f*, and *p*.

8

cresc.

cresc.

pizz.

pizz.

p

Ped.

3.

Andantino.

Andantino

p

pizz.

arco

p

p

NOTATION

espress.

p

cresc.

cresc.

p *cresc.*

f *p*

f *p*

4.

Poco vivace.

fp

pizz.

Poco vivace.

p

tranquillo

espress.

1. 2.

1. 2.

poco *f*

tranquillo

p

tranquillo

p

vivo

fp

1. 2.

1. 2.

fp

5.

Einfach, ruhig.

The musical score is written for a vocal part and piano accompaniment. It is in 2/4 time and B-flat major. The tempo/mood is 'Einfach, ruhig.' (Simple, calm). The score consists of six systems of staves. The first system shows the vocal line and the beginning of the piano accompaniment. The second system continues the piano accompaniment. The third system includes a repeat sign and a 'Ped.' marking. The fourth system features a 'p' marking and a triplet. The fifth system continues the piano accompaniment. The sixth system ends with a 'Ped.' marking and a double bar line. The score is numbered 8288 at the bottom.

6.

Scherzando.

p *mf*

Scherzando.

p *f* *mf* *p* *mf*

marc.

f *p* *f*

marc.

p *poco f* *poco f*

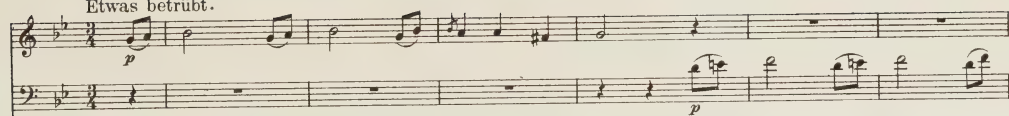
poco f

p

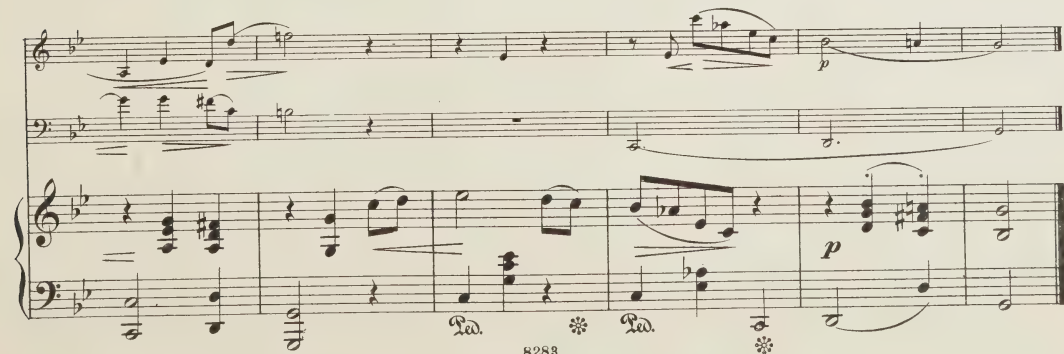
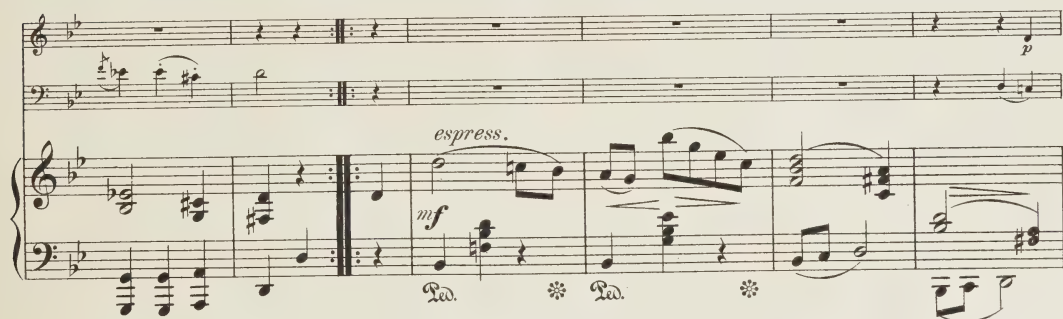
p

7.

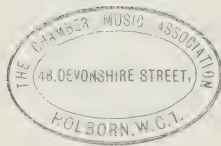
Etwas betrübt.



Etwas betrübt.



Musical score for a piano and voice piece, page 45. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes complex textures with triplets, sixteenth-note runs, and dynamic markings like *mf*, *sf*, *f*, *p*, and *cresc.* The vocal line has various ornaments and dynamic markings like *mf* and *f*. The score is divided into systems, with some measures marked "Red." and others with asterisks.



M

312

K47

op.58

Heft 1

Kirchner, Theodor
[Kindertrios]

822757-759

Piano score & 2 Parts.

3

CIRCULATES ONLY WITH

M

312

K47

op.58

Heft 1

Kirchner, Theodor

[Kindertrios]

Kindertrios

Music

CIRCULATES ONLY WITH
ALL PARTS

Kirchner, Theodor
[Kindertrios]
Kindertrios

M
312
K47
op. 88
H24c.1p
pt. 1



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GOBBETT BEQUEST

VOLIN



置

Theodor Kirchner, Op.58 Heft I.

Andantino.

N. 2.
Lebhaft.

f *p* *mf* *cresc.* *f* *p* *1* *p* *espr.* *b^b* *4* *3* *pizz.* *f* *cresc.* *Trio.* *7* *arco* *f* *3* *pizz.* *1* *cresc.* *f* *arco* *mf* *p* *f* *mf* *p* *mf* *cresc.* *f* *p* *1* *p* *4* *b^b* *espr.* *3* *pizz.* *f* *cresc.*

Violino.

Nº 3.
Andantino.

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THE CHAMBER
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HOLBORNE

Nº 4.
Poco vivace.*tranquillo**pizz.*

Nº 5.
Einfach, ruhig.

ASSOCIATION
STREET.
C.1.

Nº 6.
Scherzando.

Violino.

p *mf* *f*
f
poco f *p*

Nº 7.
Etwas betrübt.

p
p *dol.*
p

Nº 8.
Moderato.

p *3* *2* *p* *f*
p *cresc.* *p*
f *mf* *f*
f *sf* *p cresc.*
tr *1* *p*
1 *p*



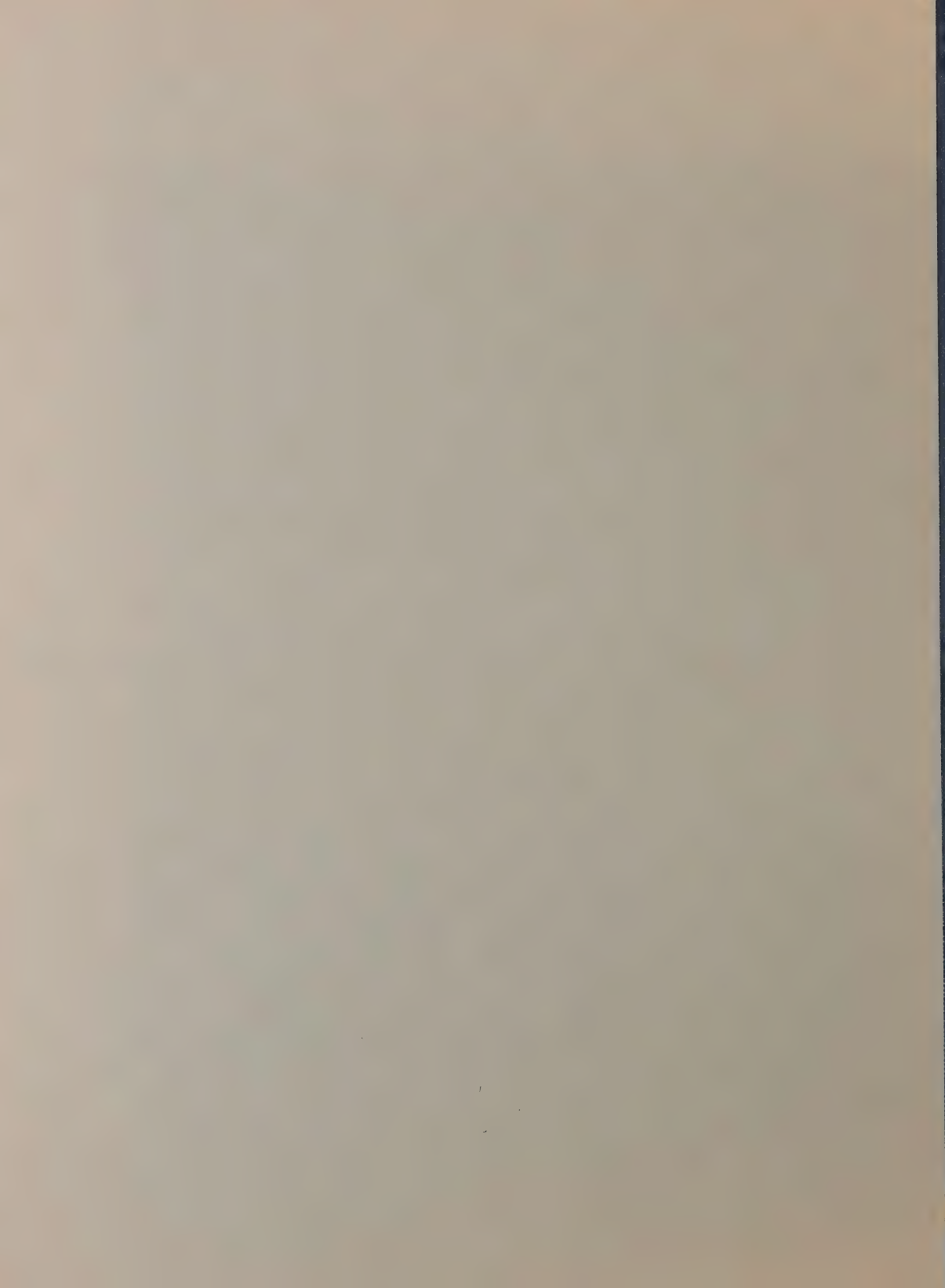
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M Kirchner, Theodor
312 [Kindertrios]
K47 Kindertrios
op.58
Heft 1p
pt.1

Music

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Kirchner, Theodor
[Kindertrios]
Kindertrios

M
312
K47
op. 58
Halt 1p
pt. 2



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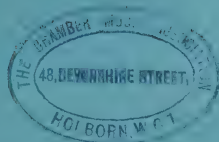
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GOBBETT BEQUEST

'CELLO.





Kindertrios.

M
32
547
Op.
Holt
etc

Nº 1.

Violoncello.

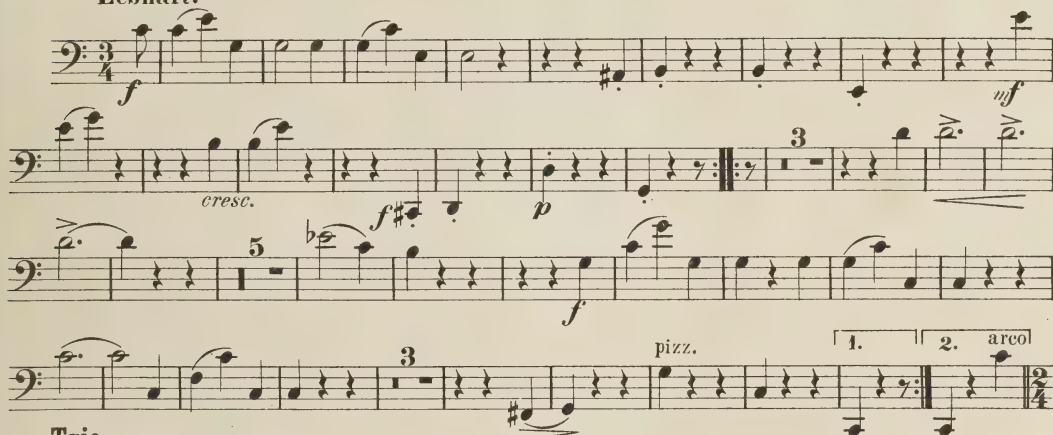
Andantino.

Theodor Kirchner, Op. 58. Heft I.



Nº 2.

Lebhaft.



Trio.

Ein wenig ruhiger.



2

Violoncello.

Tempo, wie zu Anfang.

Nº 3.

Andantino.

Nº 4.

Poco vivace.

Vivo.

tranquillo

Nº 5.

Einfach, ruhig.

Nº 6.

Violoncello.

3

Scherzando.

1

mf

f

poco f

Nº 7.

Etwas betrübt.

3

p

espress.

Nº 8.

Moderato.

p

cresc.

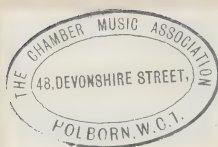
f

mf

f

p

pizz.



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M Kirchner, Theodor
312 [Kindertrios]
K47 Kindertrios
op.58
Heft 1p
pt.2

Music

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ALL PERFORMING PARTS

